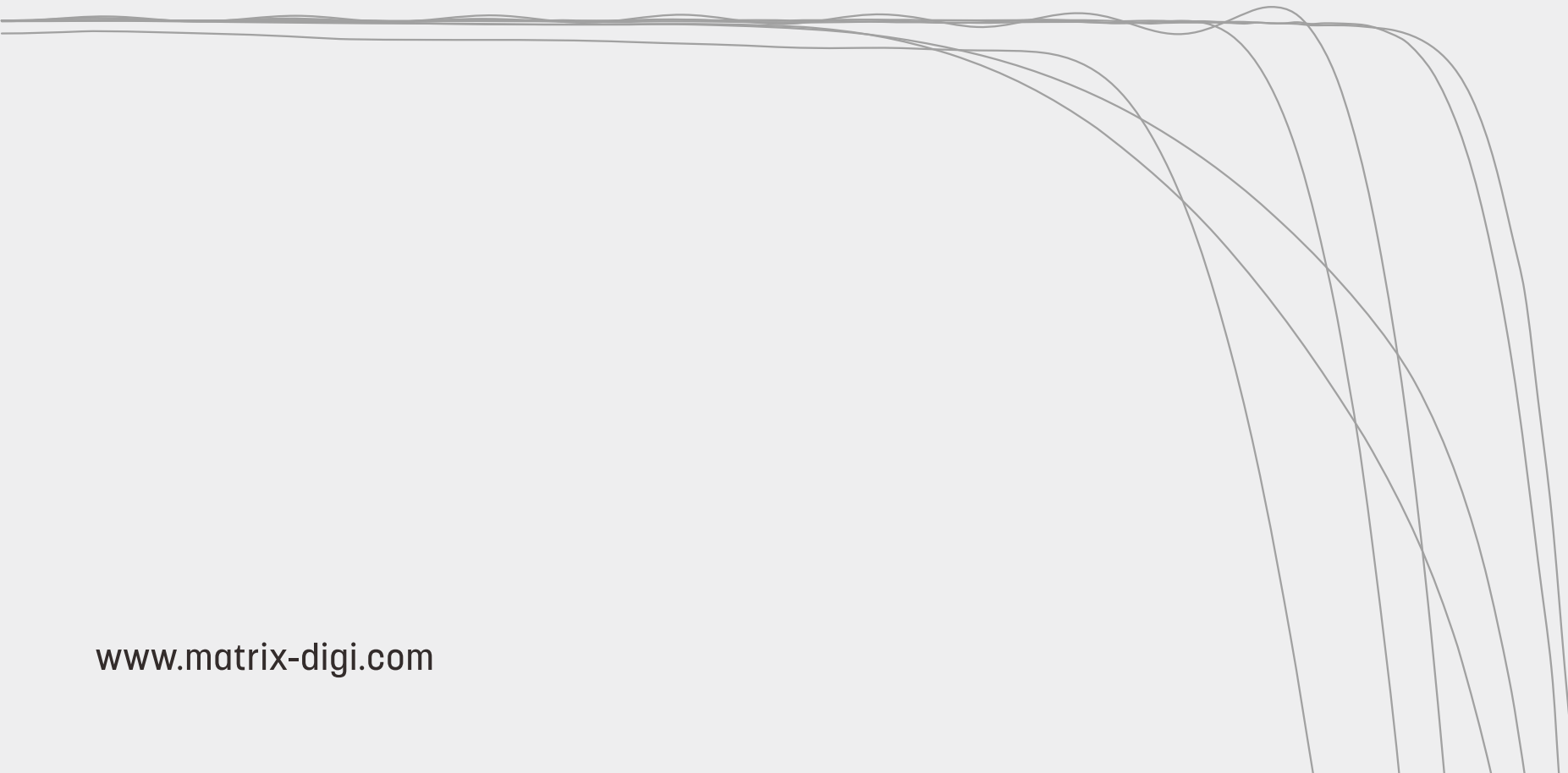
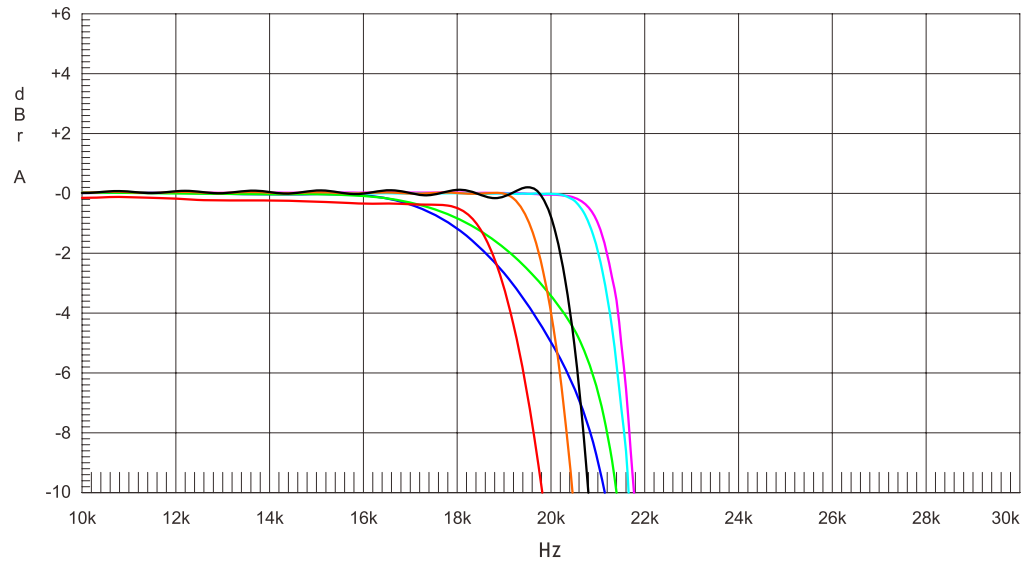


Frequency response diagrams of

PCM filters





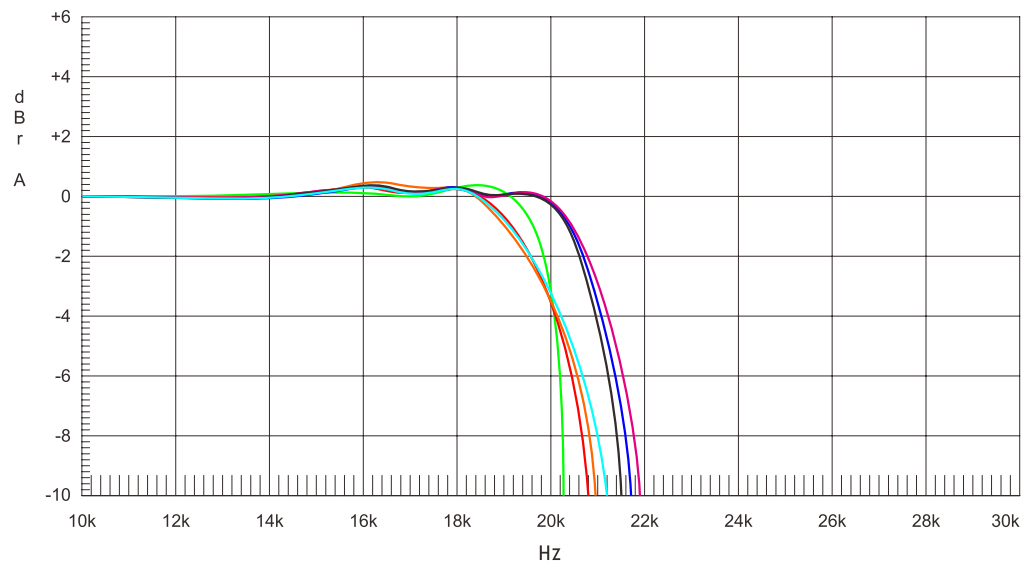
Sweep	Color	Comment
1	—	Fast roll-off, minimum
2	—	Slow roll-off, minimum
3	—	Fast roll-off, linear
4	—	Slow roll-off, linear
5	—	Brickwall
6	—	Hybrid
7	—	Apodizing

(Tested at 44.1kHz)

Applicable models:

- element X2
- element M2
- element i2
- element X
- element P
- element M
- element i
- X-SABRE 3
- X-SABRE Pro (MQA)
- X-SABRE Pro
- mini-i 3 Pro
- mini-i 3
- mini-i Pro 2s

* For the sake of consumer clarity, this curve graph has undergone aesthetic adjustments. It is not the original chart from the audio analyzer.



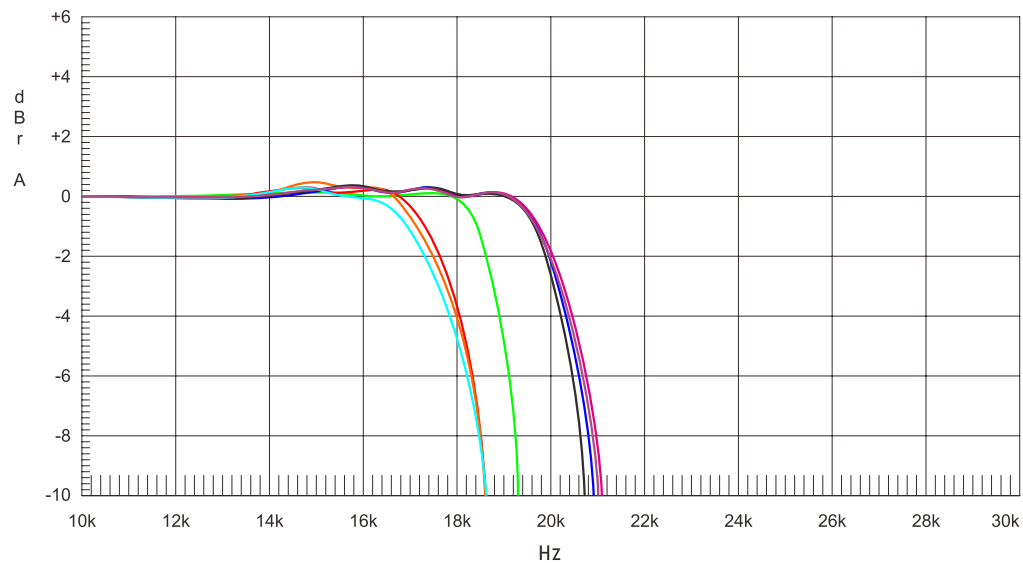
Sweep	Color	Comment
1	—	Minimum phase
2	—	Apodizing
3	—	Linear phase fast roll-off
4	—	Linear phase slow roll-off
5	—	Minimum phase fast roll-off
6	—	Minimum phase slow roll-off
7	—	Low dispersion

(Tested at 44.1kHz)

Applicable models:

element X2 Pure

* For the sake of consumer clarity, this curve graph has undergone aesthetic adjustments. It is not the original chart from the audio analyzer.



Sweep	Color	Comment
1	Black	Minimum phase
2	Green	Apodizing
3	Blue	Linear phase fast roll-off
4	Purple	Linear phase fast roll-off low ripple
5	Cyan	Linear phase slow roll-off
6	Magenta	Minimum phase fast roll-off
7	Orange	Minimum phase slow roll-off
8	Red	Low dispersion

(Tested at 44.1kHz)

Applicable models:

mini-i Pro 4

mini-i 4

* For the sake of consumer clarity, this curve graph has undergone aesthetic adjustments. It is not the original chart from the audio analyzer.

HIGH PERFORMANCE AUDIO

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